



# **EISTEDDFOD BY THE BAY**

FORMERLY MORDIALLOC  
EISTEDDFOD, EST 1955

## **64th EISTEDDFOD BY THE BAY**

**SCHEDULE OF EVENTS MAY  
30 - SEPTEMBER 20 2019**



EISTEDDFOD BY THE BAY INC. ACKNOWLEDGES THE FINANCIAL SUPPORT OF THE CITY OF KINGSTON

**CREATIVE VICTORIA**



EISTEDDFOD BY THE BAY INC. IS SUPPORTED BY THE VICTORIAN GOVERNMENT THROUGH CREATIVE VICTORIA



2010 CITY OF KINGSTON AUSTRALIA DAY COMMUNITY GROUP AWARD

## **Eisteddfod by the Bay is a Child Safe Organisation Entry & Payment Methods**

### **Online Entry and Payment System**

- **Eisteddfod by the Bay** accepts entries and credit card payments online via **STARDOM** system at **www.stardom.com.au**
- The online entry system is easy to negotiate and there is a YouTube video available to guide you through the process. Once you have set up your account, your contact details will be securely recorded, so with future entries you can just log on and enter the sections of your choice and lodge payment.
- You will be given a print out of your entry as receipt on payment. **Entries are held online for 7 days and will automatically be deleted if payment** is not received during that time.
- You can go back into the site and make any alterations up to the closing date for no extra charge.
- Contact your Section Convenor if you have any problems lodging your entry.

### **Other Charges**

- All entries have the **one administrative charge of \$4.00 per entry**, no matter how many sections you enter.
- For late entries you will need to apply direct to the Section Convenor. Please note late entries will only be accepted at the discretion of the section Convenor depending on entry numbers already received.
- A fee of \$10.00 will be charged for late entries.

**Stardom Online Entry and Payment System:Stardom Online Entry and  
Payment System: [www.stardom.com](http://www.stardom.com).[www.stardom.com.au](http://www.stardom.com.au)**

**General Enquiries: [eisteddfodbythebay.com.au](http://eisteddfodbythebay.com.au)General Enquiries:  
[eisteddfodbythebay.com.au](http://eisteddfodbythebay.com.au)**

**Website: Website:  
[www.eisteddfodbythebay.com](http://www.eisteddfodbythebay.com).[www.eisteddfodbythebay.com.au](http://www.eisteddfodbythebay.com.au)**

**Facebook: <https://.facebook.com/EisteddfodByTheBay>Facebook:  
<https://.facebook.com/EisteddfodByTheBay>**

**Check our Facebook page for all the latest informationCheck our Facebook  
page for all the latest information**

**Eisteddfod by the Bay  
(formerly Mordialloc Eisteddfod)**

**Eisteddfod by the Bay Inc.** is a not for profit organisation run by a voluntary committee who are dedicated to the performing arts. Eisteddfod by the Bay is grateful for the support provided by all our sponsors and we thank all the volunteers who assist us throughout the year with all disciplines. Without the continued support of sponsors and volunteers we would not be able to provide such a high standard of competition.

The Eisteddfod by the Bay Committee is open to anyone who would like to contribute to the success of our eisteddfod. Our President Jill Page would be pleased to speak with you on 9551 2710 /0412 161 399 or [jillbpage@gmail.com](mailto:jillbpage@gmail.com)

If you would like to get involved either through sponsorship or volunteering, one of our Section Convenors will be pleased to speak to you. Section Convenor contact details are listed under their section or you can contact our President.

The Eisteddfod by the Bay aim is to provide a nurturing environment that allows each competitor to perform to the very best of their ability. In this our 64th year, we are proud of our long history of promoting the performing arts in Melbourne. We look forward to continuing to support and encourage our entrants to develop and gain confidence now and in the future.

**The Committee wishes you well in your 2019 competitions**

**Eisteddfod by the Bay Committee Members 2019**

President	Jill Page OAM
Vice President	
Treasurer	Rodger Smith
Secretary	Beverley Harvey
Administrative Secretary	
Minute Secretary	
Senior Vocal Convenor	Jill Page OAM
Choral Festival Convenor	Dorothy Booth
Junior Vocal Convenor	Isabella Horsley
Pianoforte Convenor	Denise Grocke AO
Speech & Drama Convenor	Andrea Crawford
Committee Members	Viki Horsley

**SPEECH & DRAMA**

**Section Convenor: Andrea Crawford**

**Phone: 0400 069 983**

**Email: andrcraw@optusnet.com.au**

**Postal Address: P O Box 7017 Aspendale, 3195**

**Performance Dates: Thursday 30, Friday 31 May 2019**

**Saturday 1 June, Sunday 2 June 2019**

**Venue: Kingston Arts Centre cnr South Rd & Nepean Hwy,  
Moorabbin – Melway reference - 77/D5**

**Adjudicator: Jillian Burgess**

**Closing Date for entries: Friday 26 April 2019**

**CHORAL (Primary, Secondary & Open Age)**

**Section Convenor: Dorothy Booth**

**Phone: 0417 997 712**

**Email: dorro5@optusnet.com.au**

**Postal Address: 5 Marina Road, Mentone, 3194**

**Performance Date: Thursday 20 June, 2019**

**Venue: Kingston City Hall**

**985 Nepean Highway, Moorabbin (Melway reference – Map 77/D5)**

**Adjudicator: Carole McKenzie**

**Closing Date for entries: Friday 31 May 2019**

## **JUNIOR VOCAL (18 years & under)**

**Section Convenor: Isabella Horsley**

**Phone: 0490 068 314**

**Email: bellanote@optusnet.com.au**

**Postal Address: P O Box 5031, Hughesdale, 3166**

**Performance Dates: Sunday 4 August 2019, Friday 9 August 2019  
Sunday 11 August 2019**

**Venue: Kingston Arts Centre**

**Cnr South Rd & Nepean Hwy, Moorabbin (Melway reference–Map 77/D5)**

**Adjudicator: TBA**

**Closing Date for entries: Friday 28 June 2019**

## **SENIOR VOCAL**

**Section Convenor: Jill Page OAM**

**Phone: 9551 2710 or 0412 161 399**

**Email: jillbpage@gmail.com**

**Postal Address: 34 Golf Links Crescent, Dingley Village 3172**

**Performance Dates: Saturday August 24, Sunday August 25,  
Thursday 29 August 2019**

**Venue: Kingston Arts Centre cnr South Rd & Nepean Hwy,  
Moorabbin (Melway reference–Map 77/D5)**

**Adjudicator: Suzanne Johnston**

**Closing Date for entries: Friday 2 August 2019**

## PIANOFORTE

Section Convenor: Denise Grocke AO

Phone: 9589 4284 or 0402 579 819

Email: [denisegrocke2@gmail.com](mailto:denisegrocke2@gmail.com)

Postal Address: P O Box 7210 Beaumaris, 3193

Performance Dates:

Sunday September 8, Sunday September 15 2019

Friday evening 20 September 2019

Venue: Kingston Arts Centre cnr South Rd & Nepean Hwy,  
Moorabbin (Melway reference–Map 77/D5)

Adjudicator - Helen Kasztelan M.Mus, L.Mus.A

Closing Date for entries: Friday 9 August 2019

(please note some sections may close earlier if section entry limit is reached)

## ACCOMPANIST DETAILS

Junior Vocal: TBA

Senior Vocal: Linda O'Brien Phone 9380 8800 or 0409 130 789

Competitors who require the official accompanist **MUST** contact the accompanist at  
least **21 DAYS** prior to their performance

It is not acceptable to present your music on the day of performance

## SPEECH & DRAMA

Queries to: Speech & Drama Convenor – Andrea Crawford

Enter Online through STARDOM

A fee of \$10.00 will be charged for late entries

Email: [andrcraw@optusnet.com.au](mailto:andrcraw@optusnet.com.au)

### THE PETER SPYKER JUNIOR ENCOURAGEMENT AWARD

Awarded to a Competitor 12 Years & Under

### THE KINGSTON TROPHIES SENIOR ENCOURAGEMENT TROPHY

Awarded to a Competitor 13 Years – 16 Years

These awards will be chosen by the Adjudicators

All sections should be memorised unless stated otherwise  
If less than 4 entries received in any section, it will be joined with another age group or cancelled

## TROPHIES & MEDALLIONS AWARDED

### SECTIONS 1 - 6

**Time Limit 3 minutes (max)**

- 1: 7 yrs & under - Solo own choice Nursery Rhymes or Poem  
- Costume optional                      Entry fee \$13.00
- 2: 8 yrs & under - Poem                      Entry fee \$13.00
- 3: 8 yrs & under - Prose Narrative/Drama – Costume Optional    Entry fee \$13.00
- 4: 10 yrs & under - Poem    Entry fee \$13.00
- 5: 10 yrs & under - Prose Narrative/Drama - Costume Optional    Entry fee \$13.00  
**(Sponsored by Speech Teachers' Association of Victoria Inc.)**
- 6: 10 yrs & under – Duologues – Costume optional                      Entry fee \$26.00

### SECTIONS 7 – 17

**Time Limit 3 - 4 minutes**

- 7: 12 yrs & under - Poem                      Entry fee \$13.00
- 8: 12 yrs & under - Prose Narrative/Drama – Costume Optional    Entry fee \$13.00
- 9: 12 yrs & under - Duologues – Costume Optional                      Entry fee \$26.00
- 10: 12 yrs & under - Impromptu Improvisation in Pairs    Entry fee \$26.00
- 11: 12 yrs & under – Public Speaking – Prepared Speech 3 – 4 minutes  
- Cue cards optional    Entry fee \$13.00  
**(Sections 10 & 11 Sponsor: Australian Speech and Communication Association (ASCA))**
- 12: 14 yrs & under - Poem    Entry fee \$13.00  
**(Sponsored by Speech Teachers' Association of Victoria Inc.)**
- 13: 14 yrs & under – Prose Narrative/Drama - Costume Optional    Entry fee \$13.00
- 14: 14 yrs & under - Duologues – Costume Optional                      Entry fee \$26.00
- 15: 14 yrs & under - Impromptu Improvisations in Pairs    Entry fee \$13.00

- 16: 14 years & under – Public Speaking Entry fee \$13.00  
 (A) Prepared Speech 3 – 4 minutes – Cue cards optional  
 (B) Impromptu Speech of 2 minutes with 2 minute preparation  
 (Sponsor: The English-Speaking Union)

17: A SHORT SCENE

Time limit: 7 minutes maximum

Taken from a published play, book or can be an original script

Minimum 3 or more characters – Costume Optional

- 17 A: 10 yrs & under: Entry fee \$26.00  
 17 B: 12 yrs & under: Entry fee \$26.00  
 17 C: 14 yrs & under: Entry fee \$26.00  
 17 D: 16 yrs & under: Entry fee \$26.00

SECTIONS 18- 26

Time Limit 3 - 6 minutes

- 18: 16 yrs & under – Shakespeare – Costume optional Entry fee \$13.00  
 19: 16 yrs & under – Duologues - Costume optional Entry fee \$26.00 20: 16 yrs & under – Impromptu Reading Entry fee \$13.00  
 21: 17 yrs & under - Impromptu Improvisations in Pairs Entry fee \$26.00  
 22: 16 yrs & under – Junior Speech Championship (2 selections) – Time 7 mins  
 (A) Poem (B) Prose Narrative/Drama Entry fee \$13.00  
 23: Open Age – Prose Narrative/Drama - Costume optional Entry fee \$16.00  
 24: Open Age – Poem Entry fee \$16.00  
 25: Open Age – Shakespeare – Costume optional Entry fee \$16.00  
 26: Open Age – Public Speaking Entry fee \$16.00 (A)  
 Prepared Speech 5 – 6 minutes  
 (B) Impromptu Speech of 3 minutes with 2 minute preparation  
 (Sponsor: The English-Speaking Union)

Condition of Entry for Open Age – Public Speaking:

A student who enters the Public Speaking section acknowledges that if they are placed 1<sup>st</sup> or 2<sup>nd</sup> they will be required to speak at The English-Speaking Union function at a later date.

Eisteddfod by the Bay Online Entry & Payments: [www.stardom.com.au](http://www.stardom.com.au)



**CHORAL FESTIVAL**  
**KINGSTON CITY HALL, 985 NEPEAN HIGHWAY, MOORABBIN**  
**Thursday 20 June 2019**  
Queries to: Choral Festival Convenor Dorothy Booth  
Enter online through STARDOM  
A fee of \$10 will be charged for late entries  
Phone – 0417 997 712  
Email – dorro5@optusnet.com.au

**SECTIONS 27, 28, 29 & 30**  
**EACH CHOIR WILL PERFORM TWO CONTRASTING ITEMS**

**AN OFFICIAL EISTEDDFOD ACCOMPANIST WILL NOT BE  
PROVIDED**

Percussion instruments may be used.

Choirs may perform a capella.

Choirs who do not sing from memory may hold their music but  
a report only will be provided.

Choirs holding music will be ineligible for a prize.

~ ENTRY \$42 PER SECTION ~

**27. PRIMARY/MIDDLE SCHOOL CHOIRS**

(Year 8 & below) - Time limit 8 minutes

(To be held Thursday morning 20 June commencing 9.30am)

1st Prize \$100 & Certificate & Ribbons

2nd & 3rd Prize Certificate & Ribbons

**28. SECONDARY SCHOOL CHOIRS**

(Year 12 & below) - Time limit 10 minutes

(To be held Thursday afternoon 20 June – commencing at 1.30pm)

*1st Prize \$100 & Certificate & Ribbons*

*2nd & 3rd Prize Certificate & Ribbons*

**29. VOCAL GROUP – UP TO 16 VOICES - OPEN AGE**

Time limit 10 minutes

(To be held Thursday evening 20 June – commencing at 7pm)

1st Prize - \$200, 2nd Prize - \$100, 3rd Prize- \$50

**30. OPEN AGE CHOIRS**

Time limit 12 minutes

(To be held Thursday evening 20 June – commencing at 8pm)

1st Prize - \$200 2nd Prize - \$100 3rd Prize - \$50

## **JUNIOR VOCAL**

Queries to: Isabella Horsley, Junior Vocal Convenor

Enter Online through STARDOM

fee of \$10 will be charged for late entries Phone:

0490 068 314

Email: [bellanote@optusnet.com.au](mailto:bellanote@optusnet.com.au)

**ALL competitors must read and comply with the Additional Rules & Regulations, Junior Vocal, located on the Eisteddfod by the Bay website [www.eisteddfodbythebay.com.au](http://www.eisteddfodbythebay.com.au)**

**Competitors requiring the official accompanist MUST contact the accompanist at least 21 DAYS prior to their performance to notify the performance music**

**Accompanist: TBA Email: TBA**

### **SECTIONS 31- 35**

**Time Limit: 3 minutes maximum**

**1<sup>st</sup> Prize Trophy, 2<sup>nd</sup> & 3<sup>rd</sup> Prize Medals & Hon. Mention Ribbons & Certificates**

**31: 8 yrs & under - Solo , Song from a Musical Production - costume optional**

**20 entrants maximum Entry fee \$13.00**

**32: 9 – 10 yrs – Solo, Song from a Musical Production costume optional**

**20 entrants maximum Entry fee \$13.00**

**33: 11 – 12 yrs – Solo, Classical – Own Choice 20 entrants maximum Entry fee \$13.00**

**34: 11 – 12 yrs – Solo, Song from a Musical Production – costume optional**

**20 entrants maximum Entry fee \$13.00**

**35: 12 yrs & under – Duo/Trio – Own Choice – Entry fee \$26.00**

### **SECTIONS 36 – 41**

**Time Limit: 4 minutes maximum**

**1<sup>st</sup> Prize Trophy, 2<sup>nd</sup> & 3<sup>rd</sup> Prize Medals & Hon. Mention Ribbons & Certificates**

#### **The Joan Arnold Encouragement Award**

**The Joan Arnold Memorial Encouragement Award of \$25.00 to be awarded to a male singer in any Junior Vocal section**

**who, in the opinion of the Adjudicator, shows promise (Sponsored by  
Julie Houghton)**

- 36: 13 – 14 ys - Solo, Classical - Own Choice – 20 entrants maximum Entry fee \$13.00
- 37: 13 – 14 yrs - Solo, Song from a Musical Production - Own Choice - costume optional  
20 entrants maximum Entry fee \$13.00
- 38: 14 yrs & under - Duo/Trio - Own Choice Entry fee \$26.00
- 39: 15 – 16 yrs - Solo, Classical - Own Choice – 20 entrants maximum Entry fee \$13.00
- 40: 15 – 16 yrs - Solo, Song from a Musical Production - costume optional  
20 entrants maximum Entry fee \$13.00
- 41: 16 yrs & under - Duo/Trio - Own Choice Entry fee \$26.00

**SECTIONS 42 – 47**

- 42: 18 yrs & under - VCE Classical Vocal  
Song taken from 2019 VCE Syllabus Entry fee \$16.00
43. 18 yrs & under - VCE Contemporary Vocal  
Song taken from 2019 VCE Syllabus Entry fee \$16.00
- 44: 18 yrs & under - Solo, Gershwin / Jazz - Own choice Entry fee \$16.00
- 45: 18 yrs & under – Duo/Trio – Own Choice Entry fee \$26.00

**SECTION 46:**

**THE ROBERT DRYDEN MUSIC THEATRE AWARD**

17 – 18 yrs – Solo, Song from Musical Production – Own Choice Costume  
optional Entry fee \$16.00

1<sup>st</sup> Prize \$100.00 2<sup>nd</sup> Prize \$50.00  
3<sup>rd</sup> Prize Medal and Certificates awarded (Sponsored  
by Robert Dryden)

**SECTION 47:**

**THE DORIS BERWICK AWARD**

17 -18 yrs - Solo - Own Choice Entry fee \$16.00

1<sup>st</sup> Prize \$100-00 2<sup>nd</sup> \$50.00  
3<sup>rd</sup> Prize Medal & Certificates awarded  
(Sponsored by Ron Leigh's Music Factory, Brighton)

**SENIOR VOCAL**

Queries to: Senior Vocal Convenor – Jill Page OAM

Enter online through STARDOM  
A fee of \$10.00 will be charged for late entries

Contact: 9551 2710 or 0412 161 399  
Email: [jillbpage@gmail.com](mailto:jillbpage@gmail.com)

**THE GABRIELLE ROBERTS MEMORIAL SCHOLARSHIP**

**AN AWARD OF \$100**

Based On Aggregate Points Gained From Sections 53, 54, 55, 56, 57

We are grateful for the support of Jane Crowe for sponsorship of this award

**Sections 48, 49, 50, 51, 52, 58 to be held on SATURDAY 24 AUGUST 2018**  
**Sections 53, 54, 55, 56, 57 to be held on SUNDAY 25 AUGUST 2018**

**Section 59 to be held on THURSDAY 29 AUGUST 2018**

**Accompanist – Linda O'Brien – 9380 8800 / 0409 130 789**

**Competitors requiring the official accompanist MUST contact the accompanist at least 21 DAYS prior to their performance to notify the performance music**

**ALL competitors must read and comply with the Eisteddfod by the Bay Rules and Regulations, located at the back of the Schedule and website [www.eisteddfodbythebay.com.au](http://www.eisteddfodbythebay.com.au)**

### **Saturday 24 August 2019**

**48: Stephen Sondheim Award – Entry fee \$16 Costume optional**

**Sponsored by Ian Nisbet Vocal Coaching**

Entrants must perform one song by composer and lyricist Stephen Sondheim and must be performed from memory

Winner - \$300, Runner up, HM

**49: Gilbert and Sullivan Comic Opera Prize – Solo – Entry fee \$16 *Costume optional***

1<sup>st</sup> Prize - \$300, 2<sup>nd</sup> Prize - \$150, 3<sup>rd</sup> Prize - \$50

**50: Gilbert and Sullivan Comic Opera Prize –**

**Ensemble - Duet, Trio, Quartet, Quintet – Entry fee \$16 *Costumes optional***

1<sup>st</sup> Prize - \$300, 2<sup>nd</sup> Prize - \$150, 3<sup>rd</sup> Prize - \$50

Entrants may sing in one or both sections. Songs must be performed from memory

**Both sections are sponsored by Diana Burleigh**

**51: Open Age - Contemporary song from Contemporary Music Theatre – Entry fee \$16**

1<sup>st</sup> Prize - \$60, 2<sup>nd</sup> Prize - \$30, 3<sup>rd</sup> Prize - \$15 *Costume optional*

**52: Open Age - Song from Operetta/Musical Theatre – Own Choice - Entry fee \$16**

1<sup>st</sup> Prize - \$60, 2<sup>nd</sup> Prize - \$30, 3<sup>rd</sup> Prize - \$15 *Costume optional*

**58. LIEDER - Must be sung in original language Entry fee \$17**

1<sup>st</sup> Prize - \$400, 2<sup>nd</sup> Prize - \$200, 3<sup>rd</sup> Prize - \$100

## Sunday 25 August 2019

**53: 21 yrs & under – Solo – Own Choice – Time Limit 3 mins** Entry fee \$16

1st Prize - \$60, 2nd Prize - \$30, 3rd Prize - \$15

**54: Open Age – Solo – Own Choice - Time limit 4 mins** Entry fee \$16

1st Prize - \$80, 2nd Prize - \$40, 3rd Prize - \$20

**55: Open Age – Sacred Solo/Oratorio – Own Choice** Entry fee \$16

1st Prize - \$60, 2nd Prize - \$30, 3rd Prize - \$15

### **The Miriam Vernon Memorial Award**

**56: Open Age – An Art Song – Own Choice** Entry fee \$16

1st Prize - \$100, 2nd Prize - \$60, 3rd Prize - \$40

**Sponsored by the Victorian Chapter of the Australian National Association  
of Teachers Of Singing Ltd.**

**57 Open Age – Song by an Australian Composer – Own Choice** Entry fee \$16

1st Prize - \$60, 2nd Prize - \$30, 3rd Prize - \$15

## Thursday 29 August 2019

**59: THE ARIA FROM GRAND OPERA**

**Language optional**

Entry fee \$20

(Entrants must compete in at least one other section in the Senior Vocal competition)

1st Prize - \$1,000 2nd Prize - \$500, 3rd Prize - \$250

### **PIANOFORTE**

**Queries to:**

**Pianoforte Convenor – Denise Grocke AO**

**Enter Online through STARDOM**

**A fee of \$10.00 will be charged for late entries**

**Contact: 9589 4284 or 0402 579 819**

**Email: denisegrocke2@gmail.com**

**A Photocopy of Music is required for Adjudicator**

**Remember to number at least every fourth bar of the photocopy of your music**

**Age is taken as at 1<sup>st</sup> June 2019**

**SECTIONS 60– 64 Entry fee - \$13.00**

- 60: 6 - 7 Yrs - Own Choice Solo** - time limit 2 minutes - 20 entrants maximum  
**61: 8 – 9 Yrs - Own Choice Solo** - time limit 3 minutes - 20 entrants maximum  
**62: 10 – 11 Yrs - Own Choice Solo** - time limit 3 minutes - 20 entrants maximum  
**63: 12 – 13 Yrs – Own Choice Solo** - time limit 3 minutes – 25 entrants maximum  
**64: 14 – 15 Yrs – Own Choice Solo** - time limit 5 minutes – 25 entrants maximum

1<sup>st</sup> Prize Trophy, 2<sup>nd</sup> & 3<sup>rd</sup> Prize Medals & Certificates

(Sections 60– 64 Sponsored by: Mrs. Gwen Rand)

**SECTION 65 Entry fee - \$16.00**

**THE REG AND LIL LEWIS MEMORIAL ROMANTIC ERA TROPHY**

**16 Yrs & Under – Own Choice – Solo** time limit: minimum 4 minutes – maximum 6 minutes

25 entrants maximum

1<sup>st</sup> Prize \$200, 2<sup>nd</sup> Prize \$75, 3<sup>rd</sup> Prize \$25 & Certificates

(Section 65 Sponsored by Mark Dreyfus QC, MP, Federal Member for Isaacs)

**Past 1<sup>st</sup> prize winners of this section are not eligible to enter again**

**SECTION 66 Entry fee - \$20.00**

**THE MARGARET GREEN JUNIOR PIANOFORTE SCHOLARSHIP**

**16 Yrs & under – Own Choice Solo** – time limit – 6 minutes

25 entrants maximum

1<sup>st</sup> Prize \$350, 2<sup>nd</sup> Prize \$100, 3<sup>rd</sup> Prize \$50 & Certificates

Past 1<sup>st</sup> prize winners of this section are not eligible to enter again

(Sponsored by: Graham & Janice Henry)

**SECTION 67 Entry fee - \$22.00**

**THE YMF**

**SENIOR PIANOFORTE SCHOLARSHIP**

**16 years to 23 years - 2 works of contrasting styles –**

Time limit: 12 minutes maximum

Limited to 15 entrants

**1<sup>st</sup> Prize \$1,000 2<sup>nd</sup> Prize \$500 3<sup>rd</sup> Prize \$250**

**(Sponsored by YMF)**

**Past First Prize winners of this Section are not eligible to enter again**

**Rules & Regulations - Conditions of Entry - 2019**

**Conditions Of Entry Are Relevant To All Sections and need to be  
Read And Observed By All Participants**

**AGE OF COMPETITORS:**

**WILL BE TAKEN AS AT 1ST JUNE IN THE CURRENT YEAR**

**ENTRIES:**

1. **Entries** are not valid until full entrance fee is received.



2. **Entries and payment by credit card can be lodged via STARDOM online at stardom.com.au**  
**Please see PAYMENT METHODS page for full details**
3. **LATE ENTRIES:** will be at the discretion of the Section Convenor and will depend on entry numbers.  
**You need to contact the relevant Section Convenor direct if you are applying for late entry.**  
**There will be a late fee of \$10.00 for all sections.**
4. **ENTRY FEES:** will not be refunded unless a section is cancelled.
5. In the event of there being an insufficient number of entries in any section, the Committee reserves the right to merge, delete or otherwise alter any such section, including the cash prize.
6. **Please note that Pianoforte & Junior Vocal sections have limits on the number of entrants that can be accepted**

#### **ADJUDICATOR:**

7. The Adjudicator shall have the power to divide and if a satisfactory standard is not attained, to reduce or withdraw the awards and this decision will be final.
8. The Adjudicator's decision, in all cases, will be final.
9. Any approach to the Adjudicator by a competitor or the parent, teacher or friend during the competition is absolutely forbidden and may result in disqualification.
10. The Committee reserves the right to appoint a substitute Adjudicator for an announced Adjudicator, and to divide any section for adjudication.
11. Convenors may act as Adjudicator's Assistant in an Eisteddfod Section but not the section that they convene.
12. The decision of the Committee in all questions and disputes arising out of, or not provided for by these conditions shall be final. All entries shall be received subject to this provision, and shall not be subject to any appeal at law.
13. **PROTEST RULE:** Any protest must be made in writing signed by the person protesting and lodged at the registration table, either before the section with proof, or 30 minutes after the adjudication is announced, with a reason for protesting.

#### **COMPETITORS: All competitors perform at their own risk**

14. A competitor may be liable for disqualification if not at the Venue when called.
15. Competitors must appear in the order in which their names are listed in the programme, unless arrangements are made with the Section Convenor beforehand.
16. **A piece may be performed once only and is not to be repeated in another section by the same competitor.**
17. Competitors are encouraged to dress neatly and appropriately for their performance.
18. Competitors who are not present for adjudication and have won a prize must make their own arrangements to obtain their award themselves. The Committee is not responsible.
19. **TIME LIMIT: must be adhered to when a time limit is specified or you will be disqualified.**  
Please check maximum times for each section and choose work accordingly.

#### **ACCOMPANISTS:**

20. **OFFICIAL ACCOMPANISTS WILL BE PROVIDED FOR RELEVANT SECTIONS, (excludes CHORAL), but you MUST contact the relevant accompanist at least 21 DAYS prior to performance.** It is not acceptable to present your music to the accompanist on the day.

21. **THE ACCOMPANIST MUST HAVE AN ORIGINAL COPY OF THE MUSIC TO PLAY**

22. You may provide your own accompanist

**COPYRIGHT RULES:**

23. **It is the responsibility of the entrant to ensure that they comply with Australian Copyright Laws.** Please refer to <http://www.apra-amcos.com.au/musicconsumers/musicatevents/eisteddfods.aspx> to find the special guidelines for Eisteddfods. It is important that you follow the guidelines to avoid breaching copyright. The **Copyright Declaration** on our entry form and on our **STARDOM** entry site has been approved to take the place of the Form 1 referred to in the guidelines. A copy of the copyright guidelines can be found on our website at [www.eisteddfodbythebay.com.au](http://www.eisteddfodbythebay.com.au)
24. Under **COPYRIGHT LAW** all competitors must produce an original copy of the music or book or an **authorised photocopy** which must be sighted at the Registration Desk before your performance.
25. Schools may use **AMCOS** stamped photocopies as per the AMCOS schools agreement
26. **A COPY OF THE MUSIC OR TEXT TO BE PERFORMED MUST BE PROVIDED FOR THE ADJUDICATOR in addition to your performance copy. Music - Please number every 4th bar of Adjudicator's copy if you are providing a photocopy (not required for music books)**
27. If a photocopy is provided for the Adjudicator, these copies must remain with the Section Convenor and will be destroyed.
28. **Please note iPad copies of music or text are not acceptable for the Adjudicator**
29. Venues have no photocopying facilities available, so **PLEASE MAKE SURE YOU BRING A SECOND COPY FOR THE ADJUDICATOR** of each piece you are performing.

**PRIVACY:**

30. **PHOTOGRAPHS:** The Committee reserves the right to photograph any item or competitor who performs in any section of the Eisteddfod by the Bay. By submitting your entry you have automatically granted permission for digital images or photographs to be used for grant, promotional or marketing purposes. Please advise the relevant Section Convenor or registration desk if you would prefer your photo not to be used
31. **PRIVACY:** Performers' names will appear in our official programmes and section results will be published on our website and Facebook page and may from time to time appear in media releases.
32. All personal information provided by an entrant is kept on a secure database for administrative purposes and is for the use of Eisteddfod by the Bay Inc. only. It will not be released to any other parties

**ON THE DAY:**

33. **PHOTOGRAPHY** You may take photos of your family members and friends **ONLY**. It is illegal to take photos of anyone without their permission
34. **MOBILE PHONES** must be switched off before entering the venue
35. **MEDICATION:** It is the responsibility of the entrant or their parent to ensure that any medication that they may require is carried with them at all times and that it is available at side of stage in the event that they may require it urgently. Entrants must have a responsible person present to administer the medication in case of an emergency as no First Aid Officer is available at any of our venues

**WE WOULD APPRECIATE IT IF YOU COULD ADVISE YOUR SECTION CONVENOR AT LEAST 24 HOURS BEFORE, IF YOU WILL NOT BE PERFORMING ON THE DAY**

Parkdale and Mentone East  
**Community Bank**<sup>®</sup> branches



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