



Antoinette Halloran - Soprano

Antoinette Halloran is one of Australia's most accomplished and best-loved sopranos. She performs regularly with all the major Australasian opera companies and symphony orchestras and appears frequently on national television and radio.

A graduate of the Victorian College of the Arts and recipient of an Honours Degree in Music from the University of Melbourne, Antoinette has appeared in many productions ranging from opera to musical theatre and cabaret.

Leading appearances for Opera Australia have included the title roles in *Madama Butterfly* and *Rusalka*, Mimi in *La bohème*, Stella in *A Streetcar Named Desire* (Green Room Award), Donna Elvira in *Don Giovanni*, Johanna in *Sweeney Todd*, Despina in *Così fan Tutte*, Gianetta in *The Gondoliers*, Ellen in *Lakmé* and Josephine in *H.M.S. Pinafore*; for New Zealand Opera – Mimi; for Victorian Opera – Fiordiligi in *Così fan Tutte* and Adina in *L'elisir d'amore*; for Melbourne Opera – the title role in *Tosca*, Cio-Cio-San, Donna Elvira, Fiordiligi and Pamina in *The Magic Flute*.

Antoinette also featured as a guest judge and panelist on the ABC television series *Operatunity Oz*, and appeared regularly on the hit show *Spicks and Specks* and was a presenter for ABC's *Art Nation* – covering stories on opera and music theatre.

Concert appearances have included Mozart's *Requiem* with the Hong Kong Philharmonic, *Carmina Burana* with the Melbourne Chorale, *El Niño* with Sydney Philharmonia and Haydn's *Creation* and Fauré's *Requiem* with the Royal Melbourne Philharmonic. Antoinette has also been a regular visitor to Japan, China and Indonesia where she is much in demand as a guest artist.

She has sung in concert with Elvis Costello and the Brodsky Quartet for the Sydney Festival and been engaged as soprano soloist with the Adelaide, Queensland, Tasmanian, Canberra and Melbourne Symphony Orchestras. She recorded *Puccini Romance* for ABC Classics with tenor Rosario La Spina and the Queensland Symphony Orchestra.

Since 2010, Antoinette has sung the title role in *The Merry Widow* for Opera Queensland, Mimi, Cio-Cio-San and Rosalinde in *Die Fledermaus* for Opera Australia, Micaela in *Carmen* for State Opera of South Australia, the World Premiere of *Midnight Son* for Victorian Opera and Cio-Cio-San for New Zealand Opera in Auckland and Wellington.

In 2015, Antoinette Halloran will sing the title role in *Madama Butterfly* for Opera Australia and Mrs Lovett in a new production of *Sweeney Todd* for Victorian Opera.

© Patrick Togher Artists' Management 2014